

$D=92+96$ **A TELIER RHYTHM CELLS**

THE BASIC RHYTHMIC PULSE IS THE 6/8 EIGHTH NOTE.

TEAM C = **CHANT** / **SINGERS** | TEAMS = SAXES | TEAM R = DRUMS + BASS | TEAM G ^{Guitars}

CELL N°1 [2 BARS]

Handwritten musical notation for Cell N°1 (2 bars) in 6/8 time. The notation is organized into four staves:

- C (Chant/Singers):** Shows rhythmic patterns of eighth notes in two bars, followed by a slash and a colon in the next two bars.
- S (Saxes):** Shows rhythmic patterns of eighth notes in two bars, followed by a slash and a colon in the next two bars.
- R (Drums/Bass):** Shows rhythmic patterns of eighth notes in two bars, followed by a slash and a colon in the next two bars.
- G (Guitars):** Shows rhythmic patterns of eighth notes in two bars, followed by a slash and a colon in the next two bars.

CELL N°2 [4 BARS]

Handwritten musical notation for Cell N°2 (4 bars) in 6/8 time. The notation is organized into four staves:

- C (Chant/Singers):** Shows rhythmic patterns of eighth notes across four bars.
- S (Saxes):** Shows rhythmic patterns of eighth notes across four bars.
- R (Drums/Bass):** Shows rhythmic patterns of eighth notes across four bars.
- G (Guitars):** Shows rhythmic patterns of eighth notes across four bars.